

Tenor Tuba

[This part has been transposed to bass clef concert pitch.]

Don Quixote

(complete)

Richard Strauss

1864-1949

Originally intended for a Wagner Tuba, Strauss changed his mind and scored this part for euphonium. As much of the tenor tuba part is with the bass clarinet, it is suggested that the players sit together.

Introduktion

Mäßiges Zeitmaß ♩=96

poco rit. ♩=88

sehr ruhig

Flutes/Oboes [Oboe]

3 etwas lebhafter mit Dämpfer [with Bass Tuba] etwas zurückhaltend

früheres Zeitmaß (sehr ruhig) 5 im Zeitmaß 6 8 ruhig 4 7 9 8

9 ohne Dämpfer [Tbns./Bass tuba]

mit Dämpfer 10 11 accel.

12 ff

13 Mäßig ♩=80 Dämpfer weg [Solo Cello] [Solo Vln.] [Clar. I]

14 Maggiore ♩=96 [Soli with Bass Clar.] mf

15 mf poco rit.

16 Variation I Gemächlich ♩=84 17 4 mf

Tenorhorn in B

Symphony No. 7
1. Satz

Gustav Mahler
1860-1911

This solo, played with a "big sound", opens the symphony in the second bar. It is in B \flat and conducted in eight. Although originally scored for baritone horn, some conductors prefer euphonium (See Introduction). N.B. Intonation may be problematical, as the light accompaniment of the celli is often difficult to hear.

Langsam (In 8)
Stgs. & WWs

großer Ton!
[solo]

1

2 hervortretend

3

ff

ff

ff

3

2

Tableaux d'une Exposition

de M. Moussorgsky

TUBA

Orchestration de
Maurice RAVEL

IV. Bydlo

Sempre moderato pesante

Solo

ff poco a poco cresc.

38

39 6 40 5 41

42 Tuba *ff*

43 solo *f*

poco dim.

44 *mf*

sempre dim.

45 *p*