

1 – Contrabaixo Acústico tocado com arco Nível Básico (idade 08 a 13 anos): Peça de livre escolha.

2 - Contrabaixo Acústico tocado com arco Nível Intermediário (idade 14 a 18 anos): Estudo N° 1 de As melodias de Cecília N° 10 para contrabaixo de Ernst Mahle.

Contrabaixo
N° 10

VALSA
2

10

5

70

75

20

25

30

35

40

45

50

55

60

p

f

mf

ff

rit

arco

3 - Contrabaixo Acústico tocado com arco Nível Avançado/Profissional (acima de 19 anos): O 1º Movimento do Concerto para contrabaixo em Lá Maior e Domenico Dragonetti.

Não há nada de novo sob o sol!
CONCERTO
 in A major for String Bass and Piano*

Não
conco → *contrabaixo*
arco **BASS**

Repon
DOMENICO DRAGONETTI
 (1763-1846)

Revised by EDOUARD NANNY
 Newly edited by STUART SANKEY (1991)

Allegro moderato ♩ = 108
 Piano

TUNING 1

The score consists of seven staves of music in bass clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro moderato' with a metronome marking of 108. The score is heavily annotated with handwritten notes in various colors and styles, including fingering numbers (1-4), bowing directions (V for up-bow, V for down-bow), and performance instructions like 'cresc.', 'diat.', 'mf', 'dolciss.', 'f', 'cresc. A TEMPO', and 'V'. There are also some diagrams and symbols like 'D', 'A II', 'I', 'III', and 'f III'. The piece concludes with a final measure marked with a fermata and a '3' below it.

*Originally for String Bass and Orchestra.

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This is a handwritten musical score for guitar, consisting of ten systems of notation. The notation is dense and includes various clefs, dynamics, and performance instructions. The systems are as follows:

- System 1:** Bass clef, *atempo*, *mf*. Includes fingerings like $3\ 1\ +$ and $1\ 4\ 4\ +$.
- System 2:** Bass clef, *LEGATO*, *FOURTA*. Includes fingerings like $1\ +\ 4\ 4\ 1\ 1$ and $3\ 2\ +$.
- System 3:** Treble clef, *cresc.*, *DStr.*. Includes fingerings like $1\ +\ 1\ 3\ 1\ +\ 3\ 1\ 3$.
- System 4:** Bass clef, *cresc.*, *p*, *Astr.*. Includes fingerings like $3\ 1\ +\ 3\ 2\ +\ 2$.
- System 5:** Bass clef, *poco rit.*, *f*, *br.*, *atempo*, *7 rit.*. Includes fingerings like $0\ 4\ 1$ and $3\ 2\ 1\ +\ 4\ 3\ 4\ 1$.
- System 6:** Bass clef, *dim*, *meno mosso*, *p*, *D*. Includes fingerings like $1\ +\ 1\ +\ 3\ +\ 3\ 1$.
- System 7:** Treble clef, *mf*, *or: D*. Includes fingerings like $1\ 4\ 3\ 4$ and $3\ 1\ +\ 3\ 2$.
- System 8:** Bass clef, *poco rit.*, *f*, *atempo*. Includes fingerings like $1\ 4\ 3$ and $3\ 1\ +\ 3\ 2$.
- System 9:** Bass clef, *cresc.*, *f*. Includes fingerings like $1\ 4\ 3$ and $3\ 1\ +\ 3\ 2$.
- System 10:** Bass clef, *cresc.*

3

Handwritten musical score for a string instrument, likely a double bass, featuring complex rhythmic patterns, fingerings, and dynamic markings. The score is written on ten staves. It includes various annotations such as "GStr.", "DStr.", "concentrar (meno mosso) no arco!", "a tempo", and dynamic markings like "ff" and "f". The music is in a key with one sharp (F#) and a 3/4 time signature. The score concludes with a double bar line and a fermata.

* Além das obras elencadas nos itens 3.1.2.1 até 3.1.2.30, poderão ser também, exigidos dos candidatos a leitura à primeira vista de obras escolhidas pelos avaliadores, além da demonstração de questões técnicas específicas do instrumento cuja vaga concorrem.