

Bedrich Smetana  
Má Vlast No. 2: The Moldau (Vltava)  
Bratsche

Die beiden Quellen der Moldau  
Allegro (a 2 batt.) comodo non agitato

Fl. I u. Klar. I

*pizz.*  
*mf*  
\* Harfe

1 16 Fl. II

26 *p*

35 **A** *lusingando, ondeggiante*  
*p*

40 *sempre ondeggiante*  
*p* *sf* *p*

44 *dim.*  
*sempre ondeggiante*

18 *p* *sf* *p*

52 *dim.*

56 *mf cresc.* *sf*

60

64 *sf* *p* *sf* *cresc.*

\*) Die mit \* bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

# Bratsche

68 **B**

*ff*

Detailed description: This block contains the first system of music, measures 68 to 71. It features a treble clef and a key signature of one sharp (F#). The music consists of sixteenth-note patterns with slurs and accents. A box labeled 'B' is placed above the first measure. The dynamic marking *ff* is located below the first measure.

72

*dim.* *p*

Detailed description: This block contains the second system of music, measures 72 to 75. It continues the sixteenth-note patterns. The dynamic marking *dim.* is placed below the first measure, and *p* is placed below the second measure.

76

*p*

Detailed description: This block contains the third system of music, measures 76 to 79. It continues the sixteenth-note patterns. The dynamic marking *p* is placed below the fourth measure.

80 Waldjagd

*ff*

Detailed description: This block contains the fourth system of music, measures 80 to 86. The tempo and mood change to 'Waldjagd' (Forest Hunt). The music features eighth-note patterns. The dynamic marking *ff* is placed below the first measure.

87

Detailed description: This block contains the fifth system of music, measures 87 to 93. It continues the eighth-note patterns.

94

*rfz* *rfz*

Detailed description: This block contains the sixth system of music, measures 94 to 97. The music features eighth-note patterns. The dynamic marking *rfz* (ritardando forzando) is placed below the first and third measures.

98

*sf*

Detailed description: This block contains the seventh system of music, measures 98 to 101. The music features eighth-note patterns. The dynamic marking *sf* (sforzando) is placed below the first measure.

102 **C**

Detailed description: This block contains the eighth system of music, measures 102 to 105. A box labeled 'C' is placed above the first measure. The music features eighth-note patterns.

106

*f* *dim.*

Detailed description: This block contains the ninth system of music, measures 106 to 109. The music features eighth-note patterns. The dynamic marking *f* (forte) is placed below the first measure, and *dim.* (diminuendo) is placed below the fourth measure.

110

*sempre dim.* *pp*

Detailed description: This block contains the tenth system of music, measures 110 to 114. The music features eighth-note patterns. The dynamic marking *sempre dim.* (sempre diminuendo) is placed below the third measure, and *pp* (pianissimo) is placed below the fourth measure.

115 Bauernhochzeit  
L'istesso tempo, ma moderato

*ppp* *cresc.*

Detailed description: This block contains the eleventh system of music, measures 115 to 118. The music features eighth-note patterns. The dynamic marking *ppp* (pianississimo) is placed below the first measure, and *cresc.* (crescendo) is placed below the second measure. The tempo marking 'L'istesso tempo, ma moderato' is placed above the music.

# Bratsche

122 *mf* *p*

127 *p*

131

136 **D** *f*

140

144 *dim.* *p*

149 *p*

153 *p*

157

# Bratsche

161 *più p* *dim.*

165 *sempre dim.*

169 *pp* *con sord.* **E** 3 4

Mondschein; Nymphenreigen  
L'istesso tempo

181 *pp* *ppp* *pp* *dolciss.* *con sord.*

192

203 *dim.* *più pp* **F**

214 *pp* *sempre pp*

225 *pp cresc.* **G**

233 *cresc.* *senza sord.* **Fl.** 2

# Bratsche

Tempo I  
senza sord.

*sempre ondeggiante*

239 *p* *f* *p*

243 *dim.*

247 *mf cresc.* *sf*

250

253 *f*

256 *sf* *p* *sf* *cresc.*

259 *ff*

262 *dim.* *p*

265 *f*

268 *p*

**H** St. Johann-Stromschnellen

271 *ff*

1 2 3 4

# Bratsche

275 5 6 7 8

279 1 2 3 4

283 5 6 7 8

287 9 10 11 12

291

295 I

300 ff

306 f

312 *sempre cresc.*

318 K

324 *pp subito* 2

# Bratsche

Più moto Die Moldau in ihrer ganzen Breite

*cresc. molto*

*ff*

*fz*

*cresc.*

**L** Vyšehrad - Motiv (Aus der I. symph. Dichtung)

*ff*

*fz*

*fff*

*ff dim.*

*rall.*

*sempre dim. al*

*pp*

*pp*

*ff fz*