

MORCEAU SYMPHONIQUE

POUR
TROMBONE TÉNOR ET PIANO

TROMBONE TÉNOR.

par **Alexandre GUILMANT.**

OP. 88.

Andante sostenuto. (♩ = 63.) Trombone.

PIANO.

p *p* *Con espressione.*
Cres. *Dim.* *p*
p *f* *Con anima.* *Marcato.*
ff *p*
Tranquillamente. *Dolce.* *p*
Cadenza ad lib. *Rall.*

Allegro moderato. (♩ = 104.)

PIANO.

Trombone.

p *f*
mf *f* *Cres.*
Dim. *p* *2*
p *p* *Cres.* *Dolce.*

1

Dim. pp 2 *pp* 2

Con calma. *p*

f 1 *f Con fuoco.* *p*

Cres. *Calmato.* 2

Andte sost.to *pp* *Rall.*

p *Cres* *f* *ff Marcato.*

Dim. p *All° modto* *f*

Piu mosso. 1 *ff Con fuoco.*

ff

sfz *sfz*

ff *tr.*

liberato

A mon ami THÉODORE DUBOIS,
Directeur du Conservatoire National de Musique, Membre de l'Institut.

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(OP. 88.)

Andante sostenuto. (♩=63.)

TROMBONE TÉNOR.

Andante sostenuto. (♩=63.)

p Con espressione.

PIANO.

p Sostenuto.

+10

Dim.

Cres.

Dim.

p

p

Ped.

Con anima.

f Con anima.

p

f *Cres.*

ff

sfz

Marcato.

Marcato.

ff Marcato.

ff

Ped.

Cantando.

p

Ped.

Tranquillamente.

Dolce.

p

Ped.

Cadenza ad lib.

Rall.

p

Ped.

All^o mod^o (♩=104.)

The musical score is arranged in six systems, each with a bass staff and a grand staff (treble and bass clefs). The tempo is marked 'All^o mod^o (♩=104.)'. The first system includes a piano dynamic 'ff' and two 'Ped.' markings with a circled cross symbol. The second system features 'mf' dynamics and 'Cres.' markings. The third system has a 'f' dynamic. The fourth system includes 'Din.' and 'p' markings. The fifth system has a 'p' dynamic. The sixth system includes a 'p' dynamic and a 'Cres.' marking. The score contains various musical notations such as slurs, ties, and dynamic hairpins.

Cres. *Dolce.*

sfz *p* *mf*

Dim. *pp* *Con calma.* *pp*

Con calma. *pp* *Ped.*

p

pp Subito.

f *Con fuoco.* *f* *Con fuoco.*

Con fuoco. *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *Marcato.*

sfz *sfz* *sfz* *Marcato.* *Ped.*

p *Cres.* *Calmato.* *pp*

p *Cres.* *Calmato.* *pp* *Calmato.* *pp* *Ped.*

Rall. *Dim.* *pp*

p *Cres.* *Rall.* *Dim.* *pp* *Ped.*

And^{te} sost^{to}

p *Cres.*

And^{te} sost^{to}

p *Cres.* *Cres.*

ff Marcato.

ff *Dim.* *p*

Dim. *p*

Ped. Ped. Ped.

8^a

All^o mod^{to}

All^o mod^{to}

Più mosso.

ff Con fuoco.

ff Con fuoco.

Ped.

First system of musical notation. It consists of a single treble clef staff with a key signature of one flat and a 3/4 time signature. The music features a series of triplet eighth notes in the right hand, with some notes beamed together. There are also some quarter notes and eighth notes interspersed.

Second system of musical notation. It consists of a grand staff with a treble clef on top and a bass clef on the bottom. The right hand has a melodic line with slurs and accents. The left hand has a bass line with some chords and a triplet of eighth notes. Pedal markings are present below the bass staff.

Third system of musical notation. It consists of a grand staff. The right hand has a melodic line with slurs and accents. The left hand has a bass line with a triplet of eighth notes. Pedal markings are present below the bass staff.

Fourth system of musical notation. It consists of a grand staff. The right hand has a melodic line with slurs and accents. The left hand has a bass line with a triplet of eighth notes. Pedal markings are present below the bass staff.

Fifth system of musical notation. It consists of a grand staff. The right hand has a melodic line with slurs and accents. The left hand has a bass line with a triplet of eighth notes. Pedal markings are present below the bass staff.